

Protest!

Ideas worth fighting for



Teachers' notes

This pack is designed to be used alongside the animation Protest! Ideas worth fighting for! It is designed to be used by pupils aged 11 to 16, with the activities being facilitated by a teacher.

The pack consists of the following worksheets:

- **Women working**
- **Suffragettes**
- **Film review**
- **Empowerment**
- **Storyboard**
- **Badges**
- **Placards**
- **Making your voice heard**

There are also three display banners to accompany the pack:

- **The Suffrage Movement**
- **Women's work in the First World War**
- **Protest! Ideas worth fighting for**

By the end of the session the pupils will understand:

- That during the First World War (1914 – 1918) women did jobs which were traditionally done by men, but were paid less than men. After the war the jobs had to go back to the men returning from fighting on the front line.
- That the suffrage movement was the fight for women to get the vote in parliament. It started before the First World War, but stopped during the war so that women could help with the war effort. Some women got the vote in 1918.
- Women's fight for their rights didn't end when some of them got the vote. Women still fought for their rights, as do people today, fighting for what they feel strongly about.
- Will feel empowered to stand up for what they believe in.

First World War

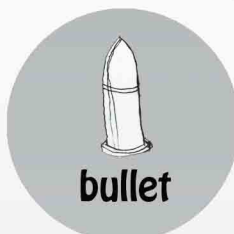
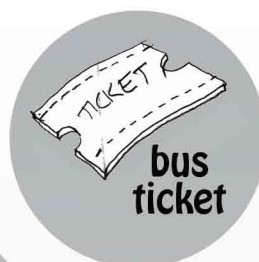
Women Working



Women played an important role in the First World War.

While the men were away fighting, women had to do their jobs.

Can you match the object to the correct woman?



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Suffragettes

In the early 1900s Suffragettes campaigned for the rights of women to vote.

They used the colours of violet, white and green as symbols of their beliefs.

Colour in the Suffragettes' sash and rosette

Can you see what each colour symbolises?

Violet = dignity
White = purity
Green = hope



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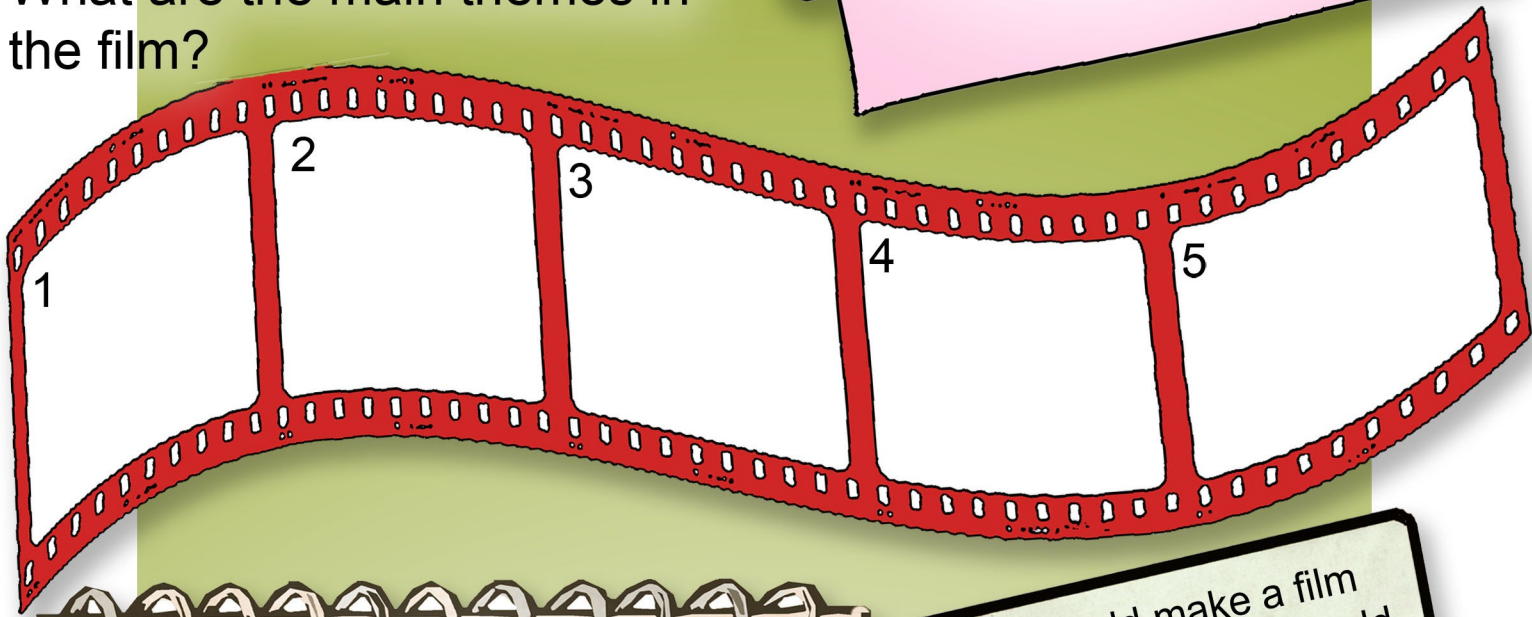
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Film Review

Who was marching at the beginning of the film?

What were they fighting for?

What are the main themes in the film?



Can you tell us about a moment in the film that stood out to you?
And why?

How did the film make you feel?

If you could make a film about protest, what would you make it about?

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Empowerment

What are you **proud** of?

What are your **goals**?

What makes
you **happy**?

Draw a picture
of yourself here:

What makes
you **sad**?

Name.....

What do you
care about?

What would you
change in the world?

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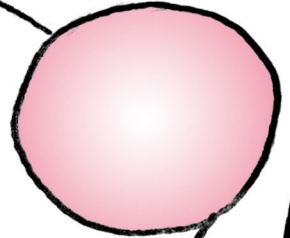
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Storyboard

What matters to you?

Complete the storyboard to show
how you would protest about it.



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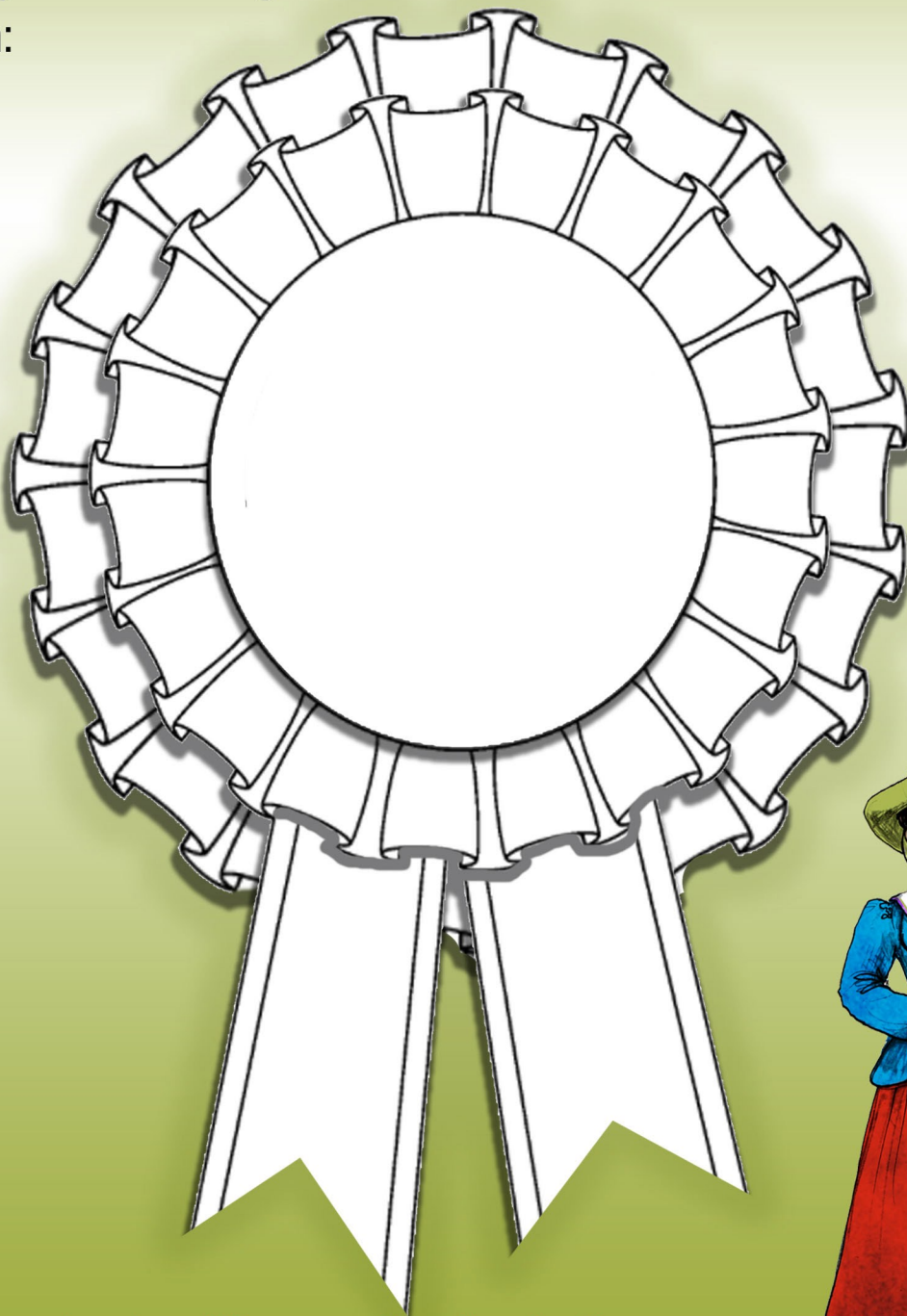
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Badges

Wearing a badge is a way of showing what you believe in to the people you meet. Often they include a symbol which represents a cause.

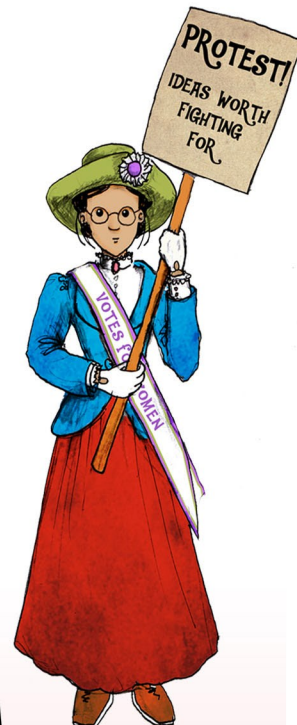
Design a badge for something you believe in:



What symbol will you include?

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Placards

Placards are used to communicate a message. They are often home-made and held up high on protest marches.

Write your own placard.



How will you get your message noticed?

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Making your voice heard

In this project you have learnt -

- o about the Suffrage Movement and how women fought for their right to vote.
- o about the changing role of women during the First World War and the jobs they did when the men were away fighting.
- o that the Representation of the People Act gave some women the right to vote.

You've thought about what you care about and what you would like to change and you've explored ways that you could protest.

What are the next steps?

List some things that you can do in your daily life to stand up for what you believe in:

